

NEW JERSEY
"AFTER HOURS"

The Weekly Guide to Entertainment

Feb. 8

1950

15¢



**STORY OF
RUTH BROWN**

*Larry
Darnell*

*After
Hours*

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"AFTER HOURS"

The Weekly Guide To Entertainment

HUMBOLDT 2-8286

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On The Cover

A few months ago he was a \$50 a week singer and it wasn't too easy to get that. Today he pulls down \$700 a week and \$1000 for one-night stands. He recently closed a great week at the Apollo Theatre and moved into the Birdland. That's the amazing success story of Larry Darnell, 22 year old singer of "For You My Love" fame.

He was discovered in a New Orleans club by Freddie Mendelsohn of Linden, N. J. and brought up here by him. Mendelsohn manages Doc Sausage, Chubby Newcome, Teddy Brannon, Paul Gayton and Roy Brown.

Larry's personal director is Teddy Rieg who directs Earl Garner and Paul Williams. While on the road Larry's wife and one child remain in New York. Larry moves out as soloist with Paul Williams band following the Birdland engagement.

His friend Mr. Google Eyes and he left New Orleans about the same time. But Larry has outstripped his friend thus far, mainly due to superior management.

He is often in Newark where he has in Jack Solomon of Spruce Wine and Liquors a close friend.

INSIDE STORY

By BUTLER WEBB

The gross on the packed Old Time Athletic Association dance may pass \$18,000. the mob scenes outside the doors were caused by inept police who should have been on the outside directing pedestrian traffic instead of inside. also the apparent fact that too many tickets were sold. There were 500 tables at \$6 a piece, all packed with liquor and food. Someone aptly called the affair an indoor picnic. suggest the next affair be given in two nights instead of one.

Names and names at the tables. Connie Morris, Mary Lewis, Kay Nesbitt, Freddie Williams, Ida Barnhill, Kenneth McGrew, Peggy Nelson, and Louise Benton both celebrating birthday parties. Sonnie Banks now famous table beneath Eubie Blake on the bandstand. Jimmy Fultz with a table loaded. Millicent Brown surrounded, Teresa Bowen in a stunning gown by Beadle. Teresa Ross presiding at a table that was always crowded. John Staute, William Branch, Teddy Powell looking it over, all the old

time folks and the new time. that crowded waltz near the end which seemed to climax the affair. and hundreds still outside never getting in.

The Carol Edwards - John Reed tangle at the Coleman Hotel sounds like a great

publicity play. like the Atlantic City lye-throwing incident publicity. Irvine Turner and associates have opened welfare council headquarters at 213 W. Kinney St., non-political. At the Sunday Night Calypso dance a crowd of over 2 hundred. Al Madison, John Barnes and Joseph Reid the backers. noted at tables Edeline White, Milton Vanderveer, Geneva Vanderveer, Rita A. Williams, Thelma Haygood, Jenny Graham, Connie Evans, Janet Beadle, Benjamin Evans, Herman Williams, Essie Douglas, Robert Graham, Rosemary Santifer, Miriam Warren, the James Flemings, Norman Arrington, Mercedes Ford, entertainers were Manhattan Jones, Edith Slack, Donald and Francine all of Newark and Herbie and Barbara of Jersey City. their dances were real calypso. and climaxed by performance of six year old Lamont Bristol, son of Mrs. Blanche Bristol who started snake dancing at 2, had no training, learned from following informal rehearsals, has danced at several New York parties and Sunday night his act drew a rain of coins on the floor.

Take in the Venus Personal Arts Exhibit of fashion ad design the 29th at Alumni House. Bob Queen will cover the great Beaux Arts Ball in N. Y.. Harlem Press Club had a big meet the other day

(Continued on page 31)

My Greatest Night Life Thrill

By BOB QUEEN

It was in November of 1946 while on an assignment for a national weekly paper that required me to interview one of the world's greatest songwriters, that I recall an unforgettable experience.

The personality was Andy Razaf, then a resident of Englewood, N. J. He was a candidate for the city and was defeated at the polls by a slim margin, but it was talking with the man and his contribution to American music that was most interest. I learned that his real name was Andrementantia Razafinkerifo, the son of a grand duke of Madagascar and grand nephew of the late Queen Ranavalona "I" of that same Island. Growing up in Washington, D. C. he wrote the lyrics to Fats Waller's "Honeysuckle Rose" and "Ain't Misbehavin", also "In The Mood", "Stompin' At The Savoy", the famous "Make Believe Ballroom" Martin Block's theme song, and some other 2,000 songs that are played at least 40,000 times per year.

In his front room on Englewood Ave. (He has since moved to Los Angeles) was a gaudily engraved piano, with replica's of the song sheets made famous by him and Waller. While talking I sat down



and in my own unorthodox manner played the melody of "Honeysuckle Rose". Razaf, standing by the instrument said "That is the same piano upon which Fats Waller composed the music to that tune". I was thrilled to know that upon that very piano, then in the home of Razaf's mother on Atkins Ave., Asbury Park, that the great Waller had also created the music to "Zonky", and "My Fate", while he, Razaf, paced the floor, composing the words that America would sing for years to come. At the end of the interview, Razaf presented me with his photo, autograph, for me to keep among my memoirs.

King of Arlington

(What has happened. While loving Augustine whom he is about to marry and dark Samara, Blackjack King wants to rise in old Arlington Street to become a major club owner and also build a big house on High Street. He wants to keep both women, however, Augustine as the wife and Samara as the mistress. His plan is foiled at the moment because Federal agents have at last tracked him down under suspicion of being in the drug racket and they arrest him at his home on the eve of his marriage and a few hours before his love date with Samara.

CHAPTER VIII

By Butler Webb

The Federal men stood by while Blackjack King dressed. One was a tall bitter looking man who seemed to suspect everybody. The other was short and jovial looking but there was a hardness in his eyes. Blackjack watched them as he spoke.

"I don't suppose," he said, "you guys would like to forget this?"

"Trying to bribe an officer, eh," the tall man said."

"The charge will not stick anyhow," King said.

"That's what you think," was the short man's reply.

Just then Augustine came running into the room.

"Blackjack," she asked. "What's wrong."

King smiled at her.

"I've got to go with these men," he explained.

Augustine's grey eyes stared at the Feds hard eyes.

"They're cops," she concluded.

"Never mind," Blackjack told her. "I'll be back soon."

Augustine reached a decision.

"I'll go with you," she told him.

"No, Augustine, you will not." He moved toward her and kissed her lightly."

"Let's go," the tall bitter man remarked.

Augustine followed them down the stairs to the outside door.

The three men went out and Augustine cried after them

"Blackjack, where are the men from?"

The Post Office building I guess," he called back. Then the three were gone.

Augustine raced up the stairs again, tearing off her robe as she ran. She flew into her room and started dressing rapidly. As she undressed, her beautiful body was revealed in all its copper splendor. She was completely unaware in her disturbance, of the picture she made.

But someone else was quite aware of it. Augustine had left her door open and a man was standing there in the hall watching her dress. As if she had eyes in back of her head, she suddenly whirled around and saw him. She hurriedly finish-

(Continued on page 33)



New York Beauty

ELOISE BENSON, of 650 E. 9th Street, in the Village is a Newark product, daughter of Mr. and Mrs. Otha T. Latta, and a successful New York career girl, being only dietician of her race at St. Michael's Hospital. She is also a recent bride having been wed last October 30th. Her hobbies are swimming and niteclubbing.

Road by the River

What has happened: Louis George, a writer has escaped from the Death House by impersonating the prison chaplain and then meets Modestine, the two falling in love. She hides him out in her family's cabin down on the Delaware River and later he leaves her there to return to Burlington, the town where he was convicted for slaying his boss's daughter. On the bus he meets Pearl White, a young singer bound for a Burlington engagement and the two are in her room. Louis is to give himself up the next morning on advice of Marty, the tavern owner who agrees to help him clear himself. Steve, a white fellow, whom George is sure is the real killer, spots George in town and informs police who knock on Pearl's door just as they are about to embrace.

CHAPTER VI

The big policeman burst into the room where Pearl and I were getting drunk together. I knew my goose was now cooked and I stood there and looked dumbly at the cop. I had expected that Steve was with him but he wasn't - Steve, the white boy from south Jersey whom I now felt had been the real killer of my boss's daughter. The cop recognized me.

"You're the man who said his pocket-book had been stolen?" he asked me.

I stared hard at him, waiting for the blow.

"Yes, I'm the man," I answered. "I got the pocketbook back."

"This fellow Steve was at the station. He says you're a fugitive from Trenton. What's your name?"

I don't know what came over me then. I had the distinct impression that this cop did not recognize me. If I gave him my real name he would. But I now recalled that often, in the past, I had reversed my name just for fun, because it sounded a true name either way. I lied:

"My name is George Louis."

"That's funny," the cop said. "This guy who escaped the death house has the same name in reverse."

Having told one lie I decided to go on recklessly. Pearl was sitting on the bed and had drawn a robe around her. I had put on my shirt. The cop kept staring at me.

"I read about this George," I said weakly.

"You better come on down to the station," the cop ruled.

I studied him quickly. He did not seem to be convinced.

"Say officer," I asked. "Marty is taking me down there in the morning anyhow. Can't it wait until then. I turned and looked meaningfully at Pearl. The cop studied us both.

"The funny part of it is, this Louis George had been caught" the cop said.

"Caught" I ejaculated. "Caught where?"

"In Trenton on the way to Newark."

(Continued on page 32)

Music Master In N. J. and N. Y.

You must hear "Zoom Goes The Subway Train" recorded on Jubilee Records, that's due to hit. Their recording of by the BALLADEERS, a real catchy number "Red Sails" and "It Ain't Right" have been released and are really moving they've been heard over a few of the disc jockeys shows, such as Bill Cook's, Willie Bryant's, Symphony Sid's, Ralph Cooper's and Bill William's. They also recorded "I Love You Yes I Do" on Mercury Label with Cootie Williams Orch. released a while ago and just the quartet "Rock and Roll" and "Please Give My Heart A Break" released on Arlington Label. They are readying "I Never Knew I Loved You 'Til I Lost You" and "If You Only Knew" for future releases. The Balladeers, vocal quartet consists of Helen Way, former featured violinist with Earl Hines and Iris Abbot, well known vocalist on the local scene, females; and Jimmy Moore long experienced in vocal voicing from being a member of the former Harlem Highlanders, the Four Budds, and many other vocal groups, and Bill Mathews, former vocalist of Cootie Williams, Earl Bostic and Jacquet Orchs. One thing that will make this unit click all the way is that any and all of them can stand out as a soloist which makes arranging for the group easier, faster and means a large well rounded repertoire. Billy Shaw, formerly of the Moe Gale Agency, handles this group.

Rumors are that Ricky, bass voice of the Ravens, is sponsoring the Blenders, a vocal group that sounds a great deal

like the Ravens. The Blenders currently at the 3 Dueces and Billy Shaw Agency is lining up a tour. This group records on National Label but their list of releases are not available at this issue.

What was all the trouble at Suzanne Club in the Village? Seems as the chorus girls wanted to rumble with Manhattan Paul. All the facts aren't in so well go no farther into the "who's" right angle", but if it's for publication or you want us to mediate, call our business address for a sitting.

Club Harlem had a grand opening with Larry Darnell and Herb Lance, starring the place had a Times Square-Subway-Station-At-Rush-Hours Crowd.

Monday nights, the nights for session, feature jams at Smalls, Tom Tillman's Hollywood, Minton's Playhouse and the Baby Grand. The Lido has guest night every Thurs..

NEW JERSEY -

CHINK WING, drummer began his professional career in a Woodridge Country Club, then toured the south with Gene Phipps Orch and Buddy Johnson. He toured the west with Nat Toads, made club dates with Dixzy and Charley Parker and one nighters with Miles Davis and Bud Powell's groups. Then, inspired by Danny Gibson, Chink's favorite drummer, he formed his own combo which was forced to disband later due to the public's slow acceptance of the new sound and modern progressive concept. Finally he became one of Newark's most popular drummers, while in the Billy Ford rhythm section, and is still going up. He recently left the Ford group

(Continued on page 10)

Music Masters

(Continued from page 9)

to accept the rhythm post with Earrol Garner's Combo opening at the Apollo Theatre and then Birdland in New York City before hitting the road for Kansas City, Detroit and Pittsburg. Sam Woodard has taken over the vacated drum spot with the Billy Ford Band at the Club Caravan. Billy Ford misses his ace man, but loves to see him worm his way toward the top.

Doc Watson, tenor man, formerly of the 4 Cleffs, joined part of the old group for a night taking Ernie Phipps place, who took Amy Garrison's place at the Howard Bar with the Three Chucks and A Chick. Amy, hard blowing female tenor saxist will be out for a while taking throat treatments and Phipps fills the empty place with his vibes. Ace drummer Danny Gibson out, also due to an accident, he blacked out, fell, broke his jawbone and landed in City Hospital. The worst things happen to some of the best of people. Little Abner subbed for Danny on Drums. Ernie Phipps doubles on piano so that Frank "Red" Brown can jump from the piano onto the vibes, the combo really moves because both men get nice sounds on both instruments. The Two Beats and A Sound really but smoothly for the listening pleasures of Cafe Society patrons. Patrons can carry on the softest conversations and still be heard because the band is soft-yet they're romping. Tony Jenkins sings - Joe Mannings original "Here is My Heart" as if

he's handing it to you. The Beats and A Sound are: Joe Manning-pianist; Curly Bell-bassist and Red Walcott-kin to heavyweight Joe - on drums. The boys begin one of those old fashioned, but gone, Blue Monday Jams. See you there!

Fats Morris moved in, on trombone, with the Earl Baker group at Kinneys also Buzz in on base fiddle and the show got a new vocalist in Lillie Pearl, just back from Ciro's, Montreal, Canada. Gus Young's group replaced LaRue Jordan's Trio at Lloyd's and the Clarence Miller Combo to open at Jacks Blue Room in Pinebrook, N. J. "Bunker Hill" Bob Millard replaced Lloyd on drums with the as Bob is talking of organizing a new Larry Clark Orch, but only temporarily group featuring Latin American rhythms and like the Kirby Stone group strickly for laughs. Lloyd Mitchell joined the re-organizing Russell Grown's Versatiles with Brown on tenor, Nate Anderson, piano and Mitchell on drums.

Harold Ford, recently of Dav McDuffs Band at the Palace Blue Room, now plays solo piano at the Howdy Bar week-ends as a part of their new policy of cheaper prices and local entertainment.

The crowd at the "T-Bar" and Miss Fields of the After Hours staff getting a real kick as Henry Howard does September Song with many gyrations, much expression!

Google Eyes, as ever, giving his all on "For You My Love" and as a finale Florence Wright, Bob Hart, Billy Ford, the whole Band and all of the audience at the Caravan chimed in and had a groovy time.

MUSICAL CONTENT

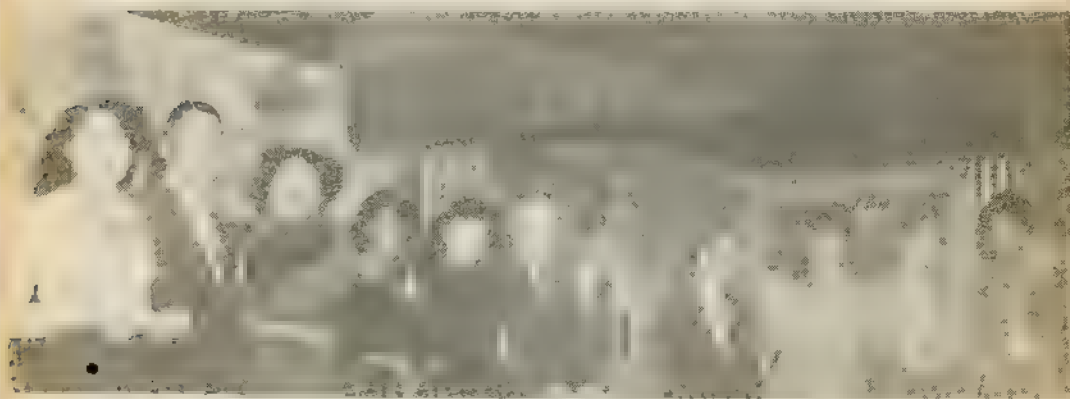


Artist, Lillian, performing in the play, "The Great Gatsby" (1925) at the
 Lyric Theatre, New York

MUSICIAN'S CONTEST



AT MUSICIANS CONTEST Group includes Google Eyes, Teddy Powell, Irving Louis of N. J. Record and Arthur Brookins of Rio Plaza Hotel Cunningham Foto



STAGE SCENE AT A. H. MUSICIANS CONTEST AT DOWNBEAT In center foto are members of the staff who were present, Eve n Brower, John T. Wilson, Mable Fields, Melance Jones, Joyce White, Editor H. A. Webber, Tiny Prince at mike, Jimmie Pitts, Beverly Bradly, Alice Richards, Bob Queen, and Rebecca Newby Cunningham Foto

Tiny Prince Spiels

IN NEW JERSEY and NEW YORK
MISS AFTER HOURS - GIRL OF YEAR

CONTEST —

In the past there have been popularity contests in New Jersey and New York, which always, through the aid of judges, carried the winner, some beautiful girl to fame in the social world .

Today this is taboo. We realize charm and personality are the main issues and not beauty alone, so the new angle this year is that the female who piles up the most votes will definitely be recognized by After Hours Mag. and leading circles as the "Girl of Year". She will receive gifts from various stores plus beautician service from noted beauty shop and a trip to California .The Sport Hop will close the contest at King Hiram's Craftsmen Center. All ages are eligible to enter this contest by filling in application with a picture before March 1, 1950. Mail application in to After Hours, 105 Broad Street, Newark, N. J.

FASHION FLASH —

Bob Hart of television and radio wearing two button S. B. grey sharkskin suit, patch pockets, ox blood brogues, white shirt and figured tie, extremely neat..

CAFE SOCIETY —

Wow! glad its over "Musician of Year Contest" lots of folks bugging out about being in first place. However it must be remembered A. H. did not select the

winners but that was up to you, you and you too, smiles. Helen Williams one of the cuties has sold a character on her glamour. Bill Cook's Club Caravan the place to meet and greet old and new acquaintances. Featured stars in the show are Mr. Google Eyes, Florence Wright and Bob Hart pops it's a killer.. P. S. Try waiter Vernon Eaton for service..New York chickies goggle eyeing the women's apparel on sale at Edna Mae's shop Ray Sugar Robinson enterprisa..Paterson's folks tickled to know a long earned retirement is in order for Detective Thompson who retires to his 400 acre in Oregon..P. S. he has a young daughter in University of Oregon ..Sir Howard Kline who was formerly a musician with Bernie Taylor group at Glass Bar now a Paterson policeman.. Lucky people the Keyes family found a real gone apartment, move in February 1st..During the Holiday yours truly heard from Woodsey Clarence Marion who is well and doing fine..Red Fort, gold medal winner of A. H., into Apollo Theatre with Ink Spots..Cousin Dorothy Whittle and columnist Jimmie Pitts (my boy) tighter than dicks hat bands, "so says Hattie Myricks". Herb Scott planning a terrific come back. Tweedsmen and Platons cooking up a 2 band deal for Armory, Community Hospital benefit.. Nipsy Russell M. C. Terrific at Baby Grand so whispers a Jersey chick .Watch for new Ray-O-Vacs recording on Decca label, featuring Danny Gibson on drums.. Skating every Tuesday nite at Lloyd's, bringing out many of the young and old

(Continued on page 37)

Jersey Glitter

By CUNNINGHAM & DAVIS

Miss Miriam B. Peterson, daughter of Mrs. Mary Alice Peterson and the late Mr. James H. Peterson, recently announced her engagement to Mr. Joseph R. Oliver Jr. Miss Peterson is a former student of Traphagen School of Design in New York.

Mr. Oliver, originally from Cleveland, Ohio is a graduate of Ohio State University and N. Y. U., and is presently serving in the U. S. Coast Guard in a legal capacity. The wedding is scheduled for early spring at Angelic Baptist Church, Bayonne, N. J.

In keeping with our theme of "After Hours", your scribe dropped in on the party given by the Club Unique. A really fine after hour "get together". The affair was highlighted by soft music, refreshments, and the guests were welcomed by the hostess' namely President, Hester Scott, Vice President, Ethel Melvin, Secretary Gloria Jeffries; Treasurer Margaret Sutton, Business Managers Bel Nelson and Estelle Nelson.

Those dancing to the soft music were Miss Ann Harmon of N. Y., J. Brown, Roy Williams, Robert Barker, Valie Mayo, Fermon Lee, John Moore, Jack Sutton, Eric Hill, Claudie Simmons, Anna Mae Nelson, O. B. Robinson, Roy Alexander of Newark, Mae During, Connie Newson, Mary Hartaway.

Anna Mae Nelson really was in fine style with a cocoa tan dress, brown suede shoes, topped by a gorgeous Bombay Gray Lamb Fur Coat, which is the envy of the city. Her hair style, an original

Apex Special hair-do, topped her attire.

But not to overlook Mrs. Ellen Robbins wife of the Secretary of the Utopia Social Club, of Jersey City, Ellen was looking splendid wearing a black and acqua sequins dress, black suede shoes, highlighted by a black suede hat, beautifully decorated with acqua sequins.

Moses Jett dropped in to mingle. He had just returned from an important Union Meeting in Trenton and was attired in a businessman's dark blue suit, white shirt, offset with a gaily colored tie, black shoes, grey hat and a fine herringbone overcoat.

EXCLUSIVE !!! FLASH !!!

"Arlington Street", Spruce Street" and all other stories became momentarily obscured Saturday night in Jersey City. your scribe was on the scene minutes after this incident.

Stabbed to death with a nine inch hunting knife, at 8 10 P. M. Ben Flannel was left in a pool of blood on Oak Street in Jersey City, Saturday night. Your reporter arrived at the scene moments before the police and found people herded about the dead man's body. From the murmuring crowd was learned that two men had been fighting and one had drawn the weapon, sloyed Ben Flannel and fled.

The police (despite slurs about them) were quick to take action and within five minutes had apprehended the killer Mr. William Lang. He and his wife were taken to the 4th Precinct Station and questioned for final report.

(Continued on page 23)



These are some of the recent donors whose names were furnished by the
 Cunningham - Davis Photo



Group of officers and non-commissioned officers of the 1st
 Bowden, Cpl. Wigfall, first Sgt. Hall and Mayo.

Club World Society

in JERSEY & NEW YORK

CLUB SOCIAL SCENE, LIVENS THE CALENDAR WITH MID-WINTER FESTIVITIES -

A nite of fun and frolic was had by all at the Annual Dance of the LADIES AUXILIARY of New York City at Rockland Palace last Saturday eve. The members of this group who had assured their many guests and friends of a pleasant evening were Ruby Sanders, Ivory Lee, Doris E. Pleasant, Ruby Johnson, Annie J. Severy and Blanche Saunders.

Last Sunday afternoon the LAMDA KAPPA MU SORORITY DELTA CHAPTER sponsored a Founders Day Coffee Hour at the 110th Street Community Center, New York City. A musical program was given, featuring several nationally known artists with the guest speaker Mrs. Alida Daily. The public was cordially invited. Sorority sisters - Jean Johnson, Ellen Archia, Garnette Henderson, Etta Marshall of Newark, Eva Archer Eleanor Hopkins, Hazel Reuter of Canaan, Long Island, Edith Douglas, Earnes Des Verney, Mable Poque of Brooklyn, Eunice Braga, of Paterson, Martha Harris Velma Hendricks of Rutherford, Mae Irving, Mary Parker, Alice Saunders of New York City, Isabelle Kiah, Susie Walker of Montclair, Helen Lyons of Matawan, Mabel Robinson of Madison, Mattie Watson of Verona, Beatrice Wells of E. Orange Kay Wetmore of Morristown and Julia Young of Branr, New York were on

hand to greet the many who attended.

The RODARIANS - popular social club group of Newark, N. J. will make their official debut soon to the public, although they have been in existence since November, 1948. The members of this organization at present are, Lottie Aiken, Mary Williams, Mildred Code, Flora Wagstaff and Naomi Williams.

Hear Whispers that the LORDSMEN, INC., of E. Orange, N. J. are planning a gala affair (invitations only) at the Terrace Ballroom, with musical honors by Brady Hodges and His Band, twill be held sometime in February - Watch for the exact date, it's a must on your social club list.

The EXCLUSIVE EIGHT of New York and New Jersey will sponsor a Lincoln's Birthday Tea, February 12th, 1950 at 219 Eighteenth Avenue, Newark, N. J. Members of this group include Lucia Priestly, Mae Byrd and Ella Miller.

The month of March has been chosen for the Benefit Ball for the Community Hospital given by those two leading male organizations of New Jersey. Newark Armory will provide the scene of the PLATONS and TWEEDSMEN, INC's, charitable affair, which incidently is inside dope, not to be released to the public as yet, but since yours truly found out, I'm reminding all of you social-ites to be on the look-out for this coming event. I know it will be better than last years dance. The musical entertainment will be a surprise to everyone.

(Continued on page 23)



AT MUSICIANS CONTEST Emily Myles wears own creation of pearl hat with hundreds of pearls and necklace and earrings to match. In back is Gracie Smith, the blues singer. Irving Overby Photos



AT MUSIC CONTEST Left to Right, Goose Eyes, H. B. Webber, A. H. editor at cigarette machine, Bill Cook, disc jockey, Mrs. Irving Overby and in back the hat check girl

Lonesome Lovers

This is a Friendship Service of AFTER HOURS Magazine designed to enable lonely men and women to find companions. If you are lonely, a stranger in town and desirous of meeting a boy friend, girl friend or husband or wife, the LONESOME LOVERS Column can help you. Address a letter to Uncle Lovelife, c-o AFTER HOURS Publishing Company 105 Broad Street, Newark, N. J. Enclose Twenty-five cents for cost of handling and re-routing. Here are some letters Uncle Lovelife solicited during the course of the week.

Dear Uncle Lovelife Paterson, N. J.

I am a woman 22 years old desirous of meeting a man over 35 years old with a lot of money and a fine car. I am tall, pretty and have a mole under my left eye. I know how to make love to a man who really knows how to spend money. Help me find a man for I am really lonely?

Blue Eyes

— — —

Dear Uncle Lovelife Newark, N. J.

Will you please help me meet a man in his forties who wants to get married? I am a woman 36 years old and have been married twice. I like married life but never seem to have any luck with it. When I meet the right man over 40 years old I will marry him if he wants to marry me.

Susie

Dear Uncle Lovelife New York City

I want to meet a nice young lady who wants only companionship. I ain't for no marryin' stuff because it just won't work out. I almost got married three times but got left at the altar. I am six feet three inches tall, weigh 265 pounds and have a scar over my right temple. The scar came from being in the war, the European Campaign Medal, the when I was a big hero. I got the Silver Good Conduct Medal (I don't know why I got that) and many other decorations. I want to meet a girl 25 years old exactly, one who has not been married or engaged, and one who is looking for a man just like me.

Sky King

— — —

Dear Uncle Lovelife:

I am 37 years old and have never been married. Reason why I have not been married is because I can't find anyone who wants to marry me. I am a firm believer of the old saying that there's a man for every woman. I have been waiting for 20 years to find that man. I have money saved up and a nice home. I want a man to share my lonely hours.

Old Maid

— — —

Hurry, Hurry, Hurry; Send in your letters to Uncle Lovelife c-o Lonesome Lovers. He will find a companion for you. All letters are kept in the strictest confidence.

— — —

Dance I Remember

By CHARLES HAGAN
AS TOLD TO
DOLORES EVELYN

Can you recall Monday's at Skate-Land back in 1939. Where a series of dances were given. Pancho Diggs Orch. was the regular band. And it seems that just about every one made it a habit to be there. I of course was there every Monday. On this particular evening I brought along a couple of cans of Niolets (whole kernel corn) to present to the boys in the band, just for a joke. After the presentation of gifts, the expressions on their faces was a picture no artist could paint. But all this was just clean fun for all who were present got a big kick out of my simple little gift. After that every Monday



as I would come in, word would be passed around that "He" is in the place and then all the boys would then try to duck or sort or hide from me. Regardless of the way I teased they were a swell bunch of fellows. And hurrah for the good times we had in the good old days.

Charles Hagan



Joseph Farrar of 53 Huyler Street, Hackensack, N. J. is on After Hours Staff



Lester Harris, host at the new Club Mona 90 Sussex Avenue is also the drummer in the Ray-O-Vacs Combo.

Remember?



"After Hours" - -

The above scene and personalities photographed nearly ten years ago, represents the era when Newark nightlife was at its merriest, maddest and most colorful. The scene is at the Owl Club at 19 Quitman St., now known as the Owl Club. At the cash register is bartender Watson, with the then manager Edie Davis looking on. There was much watching and being watched in this place, which included the constant eyeballing of a hard core group of about a dozen members. The club's first manager was the fabulous co-owner of the Arlington St. "Barlary Coast" Flint Carter, now a Richmond, Va. tavern owner. Davis in the above photo is now a bartender at Newark's Grand Hotel, while Watson, a former ice man, emerged from the army as one of North Jersey's foremost bass fiddle players.



Turns Back The Clock

AT THE NEW YORK CITY CLUB, the tenor saxophone of Bobby Jarrett, who recently played with the Duke Ellington Orchestra, is heard from an angle different than the one it was heard from a few weeks ago. The man tearing off on the tenor saxophone to him is Elizabeth's Bobby Jarrett who recently played with the Duke Ellington Orchestra and beating out the time on Sanford's New York City Club. Bobby Jarrett, who was born in New York City, and who was a member of the Duke Ellington Orchestra, but later relinquished his leadership after an organizational dispute. The drummer in the rear is the drummer, who at one time played with Hal Mitchell's famous Savoy Dictators.

Scenes at
MUSICIAN'S CONTEST



Club World

(Continued from page 16)

One of New York's leading male organizations CLUB TWENTY-FIVE will sponsor their Annual Dance sometime in April. Z. Dodson, G. B. Clark, J. I. Pleasant, Jr., A. R. Severy, N. W. Hazzard, B. Ransaw and C. K. Spearment make up the membership of this group. Will tell you more about their affair in a future issue.

LES AMIS CLUB - gave a Tea Party last Sunday evening at the home of Mrs. Helena Walker popular members of this organization includes Constance Tucker, Eleanor Carey, Emma Johnson, Portena Lockhart, Ruth Collins, Carrie Brewer, Louise Stewart and Helena Walker.

DODGERETTES Athletic and Social Club gave their initial affair, a Semi-Formal dance at Masonic Temple Sunday evening. The affair was enjoyed by everyone who attended. A gala array of entertainment was sponsored, M. C'd by Doris Booker, Lorraine Elijah, Delores Davis, Evelyn Branch, Joyce Thigpen, Sardis Marshall, Ernestine Davis, Erma Pierce, Jean Neal, Sylvia Porter, Delores Fairbanks, Shirley Miller, Shirley Willis, Shirley Best, Gloria Mitchell, Elaine Baldwin, Lajoel Williams, Geraldine Williams, Gwendolyn Goldsby, Geraldine Parrish, Marlene Pollock, Delores Murray, Lois Murray and Sevara Livesy.

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Jersey Glitters

(Continued from page 14)

Your reporters were on the scene immediately and followed through to the questioning of the perpetrator, with the police.

Watch for our coverage of School Events and Personalities in our "Campus Capers", among teenagers.

Also what is happening at the Downtown Projects, and the lower section of our City.

"Joe Manning and his local band is playing at the club Cafe Society in Newark, N. J. and from all reports Joe is really playing the type of Vibraphones and piano that the people want to hear, Joe and his orchestra played at the "After Hours Musicians Award" Dance and was really great. So long till next week.



GLORIA JENKINS of 98 Oraton Street, is a popular member of the new cafe society and is seen at all the smarter affairs here and in New York. She is widely known as a singer of sweet songs, at Lloyd's, Tylers. Pic and N. Y.

GETTING AROUND

WITH WILSON & FARRAR

Joseph D. Farrar and John T. Wilson

Getting around is rather tough these days, but we are able to go a few places. We went to the Palace Blue Room in Rahway, but when we got there to our surprise we found the place closed so we went to Tylers. Don Linton's Quintet are really packing the people in at Tylers, saw Bobby Jones, from E. Orange, N. J. Louis Johnson of Madison, N. J. Floyd Byrd of Summit, N. J. and many other out of towners were seen enjoying themselves.

Sorry to see Bill Franklin of Vauxhall N. J., back on crutches, hope you'll be able to burn them soon. You should have been to the birthday party in the honor of Miss Pansy Briggs of Hackensack, N. J. It was an elaborate affair given at the Exclusive Green Gremlins in Maywood, N. J. There were about two hundred guests present some of them were Joseph D. Farrar, Mr. and Mrs. Jack Hunter, Dorothy Henry, Dorothy Bailey, Eddie Ellison, Jessie Gaines, all of Hackensack, N. J. The Cocktail Party given by the "Playboys" of Hackensack and New York City was something to

rave about. It was held at the V. F. W. in Hackensack. The Playboys are newly organized club. The officers and members are Joseph D. Farrar, James E. Sparling, Sylvester (Bunny) Fields, Alfred Farrar, Norma Qualls, Best of luck to the playboys. Guests attending the cocktail party were Sonny Ackerson, David Boyd, Lavorne Brown, Mr. and Mrs. Bobby Harris At Frances, Larry Bland, Aliyce May Field Louise Robinson, Mr. and Mrs. Christmas and Emma Scott all of Hackensack, Purvis Buggs of Garfield, N. J. Anna Rose of Westwood, N. J., Len Stokes of Newark, N. J., Frank Tuttle (of Franks Melody Shop) New York City, Roy Hustis of Garfield, N. J., and Reddy Evans former middleweight contender of Chicago, Ill. Seen Mary and Sadie Goodsey of Petersburg, Virginia at the Rockland Palace, New York City really enjoying themselves.

Things to Come - Benefit Star Studded Show at the Thomas Jefferson High School in Elizabeth, N. J., February 10, 1950 sponsored by "Just a Mere Social Club" All proceeds to the infantile paralysis fund. Leigh Whipple will be one of the featured stars. Connie Harrison of Vauxhall, N. J. and Joyce White, of Newark, N. J. to leave soon to join the WACS Best of luck girls.



Calling All Sports

By JIMMIE PITTS

FRANK KIT CARSON, son of Mr. and Mrs. Alonzo Carson of 115 Barclay Street, Newark, aged 24, a veteran of the Mediterranean campaign has fought 30 fights as a pro, won 20 lost 7, drew 3, is a graduate of Scott's School of Beauty is under management of Morris Parker. His hobby is riding and fighting and he is a Ray Robinson fan.

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D. C. Hayes, Co-Chairman
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South Jersey Night Life

By BOB QUEEN

Once upon a time it was conceded in South Jersey that one couldn't find a section more dead than that area known as Eggert's Crossing, about three miles above Trenton on the Lincoln Highway in the direction of Princeton. In the months of June, July and August, with the exception of a few dim lights provided by the township, only the lighting bugs prevented the darkness from being overpowering. Only the crickets and the thud of straggling residents thumping through the night, broke the silence. Before midnight arrived, the lights in the homes would go out one by one and it would seem as though the section was bereft of human habitation. But several years ago, say 25 summers back, one resident was destined to put a spark of life and a touch of jim jam jumping into an area where the last shouts heard were back in the days when the Delaware Indians shrieked as they scalped their enemy tribesmen, the Leni Lenapes. And that was plenty far back.

This particular Eggerts Crossing resident, started out as an ice man, his routes being not only in the Crossing, but throughout the City of Trenton. His business grew to where two trucks were necessary, then he became one of Mercer County's top political powers. The many Italian and Polish residents of the Crossing came to him for advice and other business. He served as a justice

of the peace, and during the war and even now, is a member of the Crossing Rescue Squad. He is often on the scene in the squad's streamline ambulance when auto collisions occur both on the Lincoln Highway and that portion of the famous Brunswick Pike that is in the township limits. He is a Red Cross trained first aid expert and has to exercise his ability and knowledge in this field more than once. A few years ago he decided that the Crossing needed new life, other people really didn't know that a community existed back off the main road, and it wasn't long before his idea sprung into the sound of construction and the mixing of mortar. A few weeks and the edges of the beautifully constructed Spanish Type building were lined with neon lights and suddenly the sky over Eggerts Crossing became illuminated. It marked the beginning of Crossing Inn, a mecca for Central Jersey nitelifers where they still trek on weekends, a band and floorshow provide merriment and noise much more pleasing than the war whoops of the Delaware Braves a couple of centuries back.

The gentleman from the Crossing who lifted himself by his own bootstraps so to speak, is Jimmy Eaton, one of boundless energy and known far and wide for his ability to talk. Many of the top entertainers have played engagements at Crossing Inn and the residents are happy to point out that there is much more to be noted in the section than the numerous indentures in the ground that have sunken and forgotten graves of departed souls and more light over Crossing Inn than a million lightning bugs can give.



Famous Dancer

THERAL EDWARDS, CAROLE EDWARDS, is a Katherine Dunham School graduate now dancing professionally. She also teaches in her home at 9 2 Ege Ave, Jersey City. Miss Edwards is capable of teaching - primitive dances - Haitian - Cuban Technique Social Spanish Rhumba - Conga Samba - also Ballet and social ballroom dances. Her students are from 2 years up.

RUTH BROWN STORY



AT RUTH BROWN DANCE in Lloyd's recently Tiny Prince, back to camera interview Ruth as Editor H. B. Webber looks on Evelyn Brower Foto



RUTH BROWN DANCE: Teddy Powell, Ruth Brown, John C. Lowmy and John T. Williams of A. H. Magazine are some of those in this foto Evelyn Brower Foto

Ruth Brown, of "It's Raining" fame is one of the most progressive and warm personalities to hit the big time in singing. Success has not turned her head.

A native of Portsmouth, Va., she is crazy about New York for its night life and New Jersey for its conservative taste in night life.

She has plenty of body beauty so that you would never know she had her leg crushed in a car accident and yet recovered. She was in braces for over six months and her friends and family never expected her to walk.

She did walk, however, by her own strength of will in addition to medical skill. Born January 13, 1927, the daughter of Mr. and Mrs. Leonard Weston. Her favorite food is potatoe salad, made by herself. For three years she cooked for herself. Favorite flowers are red roses. Pho Terrell is her favorite singer.

At Bop City where she was recently they went mad over her and she will return soon. One of her closest admirers and boosters is Henry LaMarr of the Newark YM. When in New York she stays at Hotel Theresa.

Her ambition is always to make her parents proud of her.

The Peoples Choice

By JIMMIE PITTS

Hello, this is Big Jim with the latest happenings of the week. Shall we mention the Old Timers or just say the Dance of Dances brought out 8000. Ruth Strothers and John Hartwick were really balling, the Fat Man (Gunga) Tillery was cooling it with the Mrs., Joe Green and his host of pretty girls and right hand buddy, Jr. Atkins, the Rueben Jacksons and the Diggs' had a table spread like the King of England. Dot Whittle and Hattie Myrick, play girls of the Oranges and their scotch.

Henry Johnson playing the part of lone wolf. Teddy Powell: "If one of my dances were like the Old Timers I'd leave for Florida". speaking of odd beauty have you dug Virginia Morton, she and her freckles are cute Morgan, Newark's most popular bartender finally got hitched: Mildred Cole the lucky girl. Harlem Bar has top bartenders, Harold Morgan and Mitch; the drinks are down to earth. the Little Giant is back in town, Gene Harris and Sam Griggs of Orange. Lester Young and Orioles are at Laurel Feb 18.

Billy Edwards was alone at Old Timers and so was Ernestine Goldstone. Exclusive Arcadians first affair is to be at Club Harold. Josephine Houston and hubby were seen having ball at the Old Timers Pic Owners buy new spot, the Diamond Derby. Chippie White says her dapper is boy Donald Pascott. Dug Wilson making long trip to Silver Lake for dinners. Teddy Whittle plays cool as

his girl Ruth take in big time dance.. Fred Jackson of E. O. with pretty Brown. Louise Anderson has new tree of hope in dapper boy Lewis. Bobby Peale, playboy and his heart, Miss Cornell seen enjoying local movie. Red Jones is becoming Newark's top waiter at Caravan. Laverne Conover contact writer as soon as possible. Don't forget dance Feb. 4, at Masonic Temple and Join the March of Dimes.

Inside Story

(Continued from page 4)

La Tanya, the model is in Newark often due to big Fultz model school fashion show February 26 Larry Darnell from Apollo into the Birdland. big serial with N. Y. background will be Albert E. Hart's expose of New York society: "Sugar Hill". Arthur Brookins, owner of Newark's Rio Plaza Hotel and also interested in New York Hotels is a widely known night life figure there.

Sara Vaughn gave a party at her home the same night she was to receive an A. H. Award, so did not attend the Musicians Contest finale. Willie Bryant broadcasts from 52nd Street now instead of Jersey City. Ruth Brown, the blues singer, likes potato salad she fixes herself as her choicest food, has been married but is separated, used to sing spirituals until a USO director, now in Newark with the YMCA urged her to sing popular songs for the soldiers.

Road by The River

(Continued from page 8)

"But - - But," I replied. I started to ask how that could be but caught myself.

"That's why I didn't take this Steve's story too seriously."

I turned this amazing news over in my mind quickly. I began to see what had happened. Undoubtedly my double, the prison chaplain, had been freed and was on the way home when they mistook him for me. This was coincidence indeed.

I breathed a deep breath of relief. This was really something.

"I just happen to have the same name in reverse," I told the cop "So can't it wait until morning?"

The cop relented.

"I'll see Marty when I go down," he said.

I wished he would go now, but he kept looking at us. Then he suddenly laughed.

"You two, look O. K. but I'll have my eyes on you."

Then he left.

Pearl had not said a word. Now she moved toward me with a rush. I could smell the liquor on her breath as her lips reached mine.

"Everything will be alright," she said.
"Marty will fix everything."

We went on loving and stopping to drink. The time soon came when Pearl

had to go down and start her singing act.

I have always wondered how entertainers can drink and drink and yet put on their acts with great skill. Pearl did this that night. She put on a green evening gown did her hair and nails and I followed her down into the club. Marty was standing there as we entered and he signalled me that everything seemed O. K. for morning. I knew that if the chaplain at the prison had been nabbed because the cops thought he was myself, that soon this error would be corrected. I might as well surrender in the morning

So I yielded myself to the pleasure of watching Pearl and listening to her sing. The place was crowded and she sang in a soprano voice that had an edge of tragedy to it. The songs poured out and they made the people dream as they drank and the songs recalled something in their lives that they wished they had back again. Pearl was definitely a hit. I even saw Marty with a pleased expression.

It was nearing midnight when she sang her final number for that show. I had not drunk anything more since coming downstairs so I was getting sobered up fast. Then my glance happened to travel toward the entrance.

Modestine had just walked in and her eyes met mine

Continued next week

King of Arlington

(Continued from page 6)

ed her dressing, staring hard at him.

"Who are you and what do you want?" she hissed at him.

The man was quite young and fairly good looking. He smiled at her discomfiture.

"Remember me?" he asked. "I'm the new boarder."

Now Augustine recalled that Blackjack had said something about renting out the rooms on the top floor. This was obviously one of the new tenants who was moving in. She saw his bag on the floor and guessed as much.

She was still highly annoyed that he had seen part of her body but she tried to conceal her annoyance now.

"I didn't know there was anyone in the house. How did you get in?"

He held up the key.

"With this," he said. "My name is Clark. Blackjack gave me the key."

Something in the man's manner caught her interest. He seemed quite intelligent and harmless, yet it was perhaps his virility that moved her. He was so obviously a lady's man, one of the smoother varieties.

She walked toward him and saw his gaze was full of admiration.

"Where is the room?" he asked.

She told him it was the floor above this one.

Augustine had a crazy impulse to say she would show him the room, but she suppressed it. She became annoyed at herself for even giving the man a pass-

ing thought. She was afraid of no man for she had too much experience with them. But the man gave her that old restless feeling she thought she had forgotten. It was the same old urge she used to have when she was merely one of the Arlington Street prostitutes. Here she was, on her way to see what was wrong with Blackjack and yet she had paused to think about a man who was an utter stranger.

The man had gone upstairs and she heard him moving about. She was fully dressed to go now but instead she reached a silly decision. She walked up to the third floor and knocked on the man's door.

"Is everything alright," she asked him. "I didn't know about my husband's arrangements about the rooms."

Clark had flung the door open. He had his coat and shirt off evidently planning to change and go out again.

Augustine began to feel her own basic weakness as she looked at his well developed muscles and good looking features.

"Everything is fine," he said. "Are you going out?"

"She told him she was, but she still lingered there. In fact she was trying to find an excuse to linger longer. The man affected her in a way different from Blackjack.

"How old are you?" he suddenly asked her.

(Continued on page 35)



The Best Dressed Men

By REBECCA NEWBY

CLARENCE OLIVER, of 605 Bergen Street, co owner of the Paramount Barber Shop, is an all around sportsman and has a lovely wife, Cecil. His favorite dish is boiled blue fish and favorite drink is Scotch and Calvert, he prefers blue and brown as colors and is a lover of good clothes and says all his outfits are favorites. He likes sport shirts and neck ties, thinks that women are very good in selecting mens clothes and his ambition is to become a successful business man.

He relaxes by watching television and radio and likes the better night clubs. After hours he enjoys socializing and is very fond of his large family of seven sisters and one brother. He has hundreds of friends and likes to entertain them in his home and he often visits his father's home in Virginia.

King of Arlington

(Continued from page 33)

She told him she was 17. She knew this was certainly a very wrong thing to do, to stand here talking about her age when Blackjack needed her downtown. She whirled and started downstairs.

"I'll be down in a minute," Clark said as he vanished into the room. She hung onto these words and slowed her pace. Almost before she reached her own room he was behind her. She knew he would touch her and he did. He seized her fingers and whirled her around. Before she knew it she was pushing her self close to him. She felt like she was on fire and couldn't understand it and now she did not want to understand.

As he kissed her lips she acted as if she was starved for love, though it had been but a short time since she and Blackjack had exhausted themselves in this very room.

This was something vile and indecent she was doing, but she couldn't help herself. She twined her arms around Clark and made him kiss her again and again. She swayed a little and he slowly moved her back into the room. She felt wanton and forgot Blackjack and even the chance that he might return.

The door to the room slammed and the house was quiet again.

Outside the little, bad world of Arlington Street was moving into its regular evening routine. The girls had already begun to gather on the corner at Augusta. It was long after eight

o'clock, the time at which King was to have met Samara. He understood they were to meet down in the Kinney Hall cabaret and Samara was already seated there. She was more beautiful tonight than ever. She wore a big comb in the Black upswept hair and no hat. The rope of pearls glistened around her nubian neck. She wore a rose-colored taffeta dress and her swelling breasts made men stare at her hungrily. She was drinking wine slowly. Her black eyes ceaselessly watched the door for Blackjack King. But he did not come.

Now a good-looking man came in, glanced in her direction and then started moving toward her. She watched him indifferently, but he walked right up to her.

"I have a message for you, I believe," he said. It was the man who was a roomer at Augustine's. He had changed clothes completely within the last two hours and was evidently aware of Blackjack's connection with Samara.

"I'm a friend of Blackjack King," he added. "He'll not be here tonight."

Samara stared up at him.

"Did he tell you that?" she asked, forgetting she did not even know the man.

"No he couldn't tell me," Clark said. "His wife told me two Federal men picked him up."

Samara's eyes gleamed with anger.

"His wife?" she asked.

The man did not answer at once but

(Continued on page 37)

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King of Arlington

(Continued from page 35)

calmly drew out a chair and sat down.

"Augustine. Isn't she his wife?"

"I don't think so," she told him. She sensed that the man was trying to tell her something. "How long have you known her?"

"Just tonight," Clark said. "In fact I rented a room there and moved in."

There was a look of speculation in Samara's eyes because the man was so obviously hinting at something.

"How do you like her," Samara asked. "this Augustine?"

"She's terrific," he said, and stared at Samara meaningly.

She was amazed.

"You don't mean you- - - I" She was not used to frank language in sex.

"It happened, believe it or not" the man said frankly, "and that quick."

"Why tell me all this," Samara queried.

The man called the waiter.

"I think you and I can do business," Clark said.

Samara smiled slowly, her white teeth shining in the dim light. She suddenly felt wicked and a conspirator down in wicked Arlington Street.

"Yes, Clark" she agreed, "I think we can do business."

Continued next week

Tiny Prince

(Continued from page 13)

..Club Debonnaires sponsoring a gone with what heart Valentine Party on Tower St., Vauxhall, N. J.. People were seen and talked about the Old Timers winter dance, Gus Holmes, Mr. and Mrs. Ike Valtrae Williams, and his Uncle Cornelius Frazier, Chick Strothers at another table, the Jennings sisters, Annabelle Reams, Mrs. Beatty, Emma D and Rennie making whoopee. Lovers Mr. and Mrs. Copeland, Mr. and Mrs. Louis Burrell, Dolores Evelyn, last week's cover girl, Harry Caldwell, Lorezo Bristol, officers Thomas Swangin and Al Knight doing their duty. Best dressed of 49 Modena B. Davis, Mr. and Mrs. Melvin Coleman of Hotel and Radio fame. Cutie Gertrude Gibbons. Sharp Edgar Pope and desirous Roselle Hicks. Avant Lowther, William Hutchins surrounded by the chicks you want to pick. Tim Stills, Raymond Brown all of Blanche Bristols table. Clair Williams and her love thief Stoney Savage, Mrs. Maud Bird. Francine Mack, Willma Van Pelt, Alberta Holley and Mae McCrey of fashion fame. Dolly Bernard teasing Willie Pryor Cleo Singleton, Lucious Winifrey, James and Adline Catts of Brooklyn. Yes and we couldn't forget Francien LaVar and daughter Ernestine Goldstone, Mr. and Mrs. E. Powell, Ben Henry's Mr. and Mrs. Frank Patterson, Mr. and Mrs. William Vaughn and Delores Green. Quote and unquote Teddy Powell promotor says Q.T. are the the greatest promotors next to me in New Jersey.

Dig you on the next watch..

What's Happening?

Feb 4: Calypsonian Dance - Club Harold
Buddy Snell - Masonic

Feb 5: Boosters' Committee Cocktail
Sip - King Hiram's

Feb 11: St. Paul Alumni Dance - King
Hiram
Mod. Beauticians Dance - Club
Harold
Les Femmes S. C. Dance -
Masonic
7th Dist. Dance - Masonic

Feb 18: Buddy Snell Public Dance -
Lloyd's

Temple Bar-B-Q - Masonic
Club Esquire - Club Harold
Iota Phil Lamba Sorr. - Masonic

Feb 21 The Frogs - Masonic

Feb 25: Coteria S. C. Dance - Masonic
Gentlemen's Limited - Club
Harold

Sons of Georgia Dance - King
Hiram's

Feb 26: Bethany Chap. O. E. S. Tea -
Masonic

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CONTENTS

Greatest Nite Life Thrill	5
Inside Story	4
King of Arlington	6
Road by the River	8
Music Master	9
Peoples Choice	11
Tiny Prince	13
Jersey Glitter	14
Getting Around	16
Club World	16
Students Party	18
Do You Remember?	20
Calling All Sports	26
South Jersey Nite Life	28
Ruth Brown Story	30
Black Violet	31
Best Dressed Men	31

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